Select Cultural Impact Assessment sources

CASE STUDIES

Deh Cho Land Use Planning Committee (2007). Final Draft Deh Cho Land Use Plan. Available at

http://www.dehcholands.org/docs_final_draft_dehcho_land_use_plan_june_02_0_6.htm

Doohan, K. 2006. "Making Things Come Good": Aborigines and miners at Argyle. PhD dissertation, Macquarie University, Sydney.

Ehrlich, A. (2008). "The UR Energy Environmental Assessment: Rejection on Cultural Grounds". Presentation at International Association for Impact Assessment – Western and Northern Canada's Cultural Impact Assessment: Beyond the Biophysical Workshop, February 29, 2008. Available at http://www.iaiawnc.org/CulturalConf08.html

Sian, S. and A. Ehrlich. "Cultural Cumulative Impact Assessment in Canada's Far North." Impact Assessment for Industrial Development: Whose business is it? 24th Annual Meeting of the International Association for Impact Assessment., Vancouver, April 26-29, 2004.

Gibson, G. (2008). Negotiating relationships: Home, work and identity in the Dene diamond economy. PhD dissertation, University of British Columbia. 302 pages. (Available upon request to author vgibson@interchange.ubc.ca)

Salokangas, R. (2005). *The Gwich'in Views of the Mackenzie Gas Project.*Prepared for the Gwich'in Renewable Resources Board and Aurora Research Institute. December 2005. Available at http://www.ngps.nt.ca/Upload/Other%20Hearing%20Participants/The%20Final%20Gwich_in%20Report.pdf

Health Canada (2007). "Mackenzie Gas Project: Socio-economic and cultural impacts: Health Canada's perspective". Presentation to the Joint Review Panel for the Mackenzie Gas Project, February 2007. Available at http://www.ngps.nt.ca/registryDetail_f.asp?categoryID=125

Hyatt, S. (1989). "Community and culture: The James Bay Cree in Canada". *Habitat International*, 13(2), 33-40.

Kemess North Copper-Gold Mine Project Joint Review Panel (2007). *Joint Review Panel Report*, September 17, 2007. Available at http://www.acee-ceaa.gc.ca/050/viewer-e.cfm?cear-id=3394#Documents

Kruse, J. (2006). *Indicators of Social, Economic, and Cultural Cumulative Effects Resulting from Petroleum Development in Alaska: a Review.* Prepared for the Joint Review Panel of the Mackenzie Gas Project. http://www.ngps.nt.ca/documents/060222_TSCRPT_Vol_7.pdf

Mackenzie Valley Environmental Impact Review Board (2005). RE: Report of environmental assessment into the proposed New Shoshoni Ventures Incorporated Preliminary Diamond Exploration in Drybones Bay. June 23, 2005. Available at

http://www.mveirb.nt.ca/upload/project_document/EA03_004/Correspondence/NSV%20REA%20Further%20Consideration.pdf

Mackenzie Valley Environmental Impact Review Board (2007). Report of Environmental Assessment and Reasons for Decision on UR Energy Inc. Screech Lake Uranium Exploration Project. Issued May 7, 2007. Available at http://www.mveirb.nt.ca/upload/project_document/1180455989 UR Energy Report_of_EA%20final.pdf

North Slave Metis Alliance (1999). Can't *Live Without Work*. Yellowknife: North Slave Metis Alliance. A companion to the Comprehensive Study Report on the Diavik Diamonds Project. Available at http://www.ngps.nt.ca/Upload/Interveners/North%20Slave%20Metis%20Alliance/061128_NSMA_Submission_withoutwork.pdf

Trigger, D. (2000). Aboriginal responses to mining in Australia: Economic aspirations, cultural revival and the politics of indigenous protest. In *Hunters and Gatherers in the Modern World: Conflict, resistance and self determination*, eds. M. Biesele, R. Hitchcock and P. Schweitzer, 192-215. Providence, Rhode Island: Berghahn Books.

CULTURAL LANDSCAPE ASSESSMENT

Andrews, T. 2004. The land is like a book: Cultural landscape management in the Northwest Territories, Canada. In *Northern Ethnographic Landscapes: Perspectives from Circumpolar Nations*, eds. I. Krupnik, R. Mason, T. Horton, 3011-322. Washington, D.C.: Arctic Studies Center, National Museum of Natural History, Smithsonian Institution.

Andrews, T., J.B. Zoe, and A. Herter. 1998. On Yamozhah's Trail: Dogrib sacred sites and the anthropology of travel. In *Sacred Lands: Aboriginal World Views, Claims and Conflict*, eds. J. Oakes, R. Riewe, and E. Maloney, 305-320. Edmonton: Canadian Circumpolar Institute, University of Alberta.

Barsh, R.L. (1999). "How do you patent a landscape? The perils of dichotomizing cultural and intellectual property", *International Journal of Cultural Property*, 8(1), 14-47.

Basso, Keith H. (1984) "Stalking with Stories": Names, Places and Moral Narrative. In, *Text, Play and Story: The Construction and Reconstruction of Self* and Society. E. Bruner, ed. Pp. 19-55. Washington: American Ethnology Society.

Basso, Keith H. (1996) Wisdom Sits in Places: Landscape and Language Among the Western Apache. Albuquerque: University of New Mexico Press.

Buggey, Susan. (1999) An Approach to Aboriginal Cultural Landscapes. Ottawa: Historic Sites and Monuments Board of Canada. Available at http://www.pc.gc.ca/docs/r/pca-acl/index_E.asp

Carmichael, D., Hubert, J., Reeves, B. and A. Schanche (eds) (1994). *Sacred Sites, Sacred Places*. London and New York: Routledge.

Government of Canada (2003). Standards and Guidelines for the Conservation of Historic Places in Canada. Available at http://www.pc.gc.ca/docs/pc/guide/nldclpc-sgchpc/index_e.asp

NWT Cultural Places Program, GNWT (2007). Living with the Land: A Manual Documenting Cultural Landscapes in the NWT. Yellowknife: GNWT. Available at http://pwnhc.ca/programs/downloads/Living_with_the_Land.pdf

Hirsch, Eric (2006) Landscape, Myth and Time. *Journal of Material Culture*, 11 (1/2):151-165.

Hirsch, E., and M. O'Hanlon (1995) *The Anthropology of Landscape: Perspectives on Place and Space*. Oxford: Oxford University Press.

Jordan, P. (2003) Material Culture and Sacred Landscape: The Anthropology of the Siberian Khanty. Walnut Creek: AltiMira Press.

Krupnik, I., R. Mason, and T. Horton, eds. (2004) *Northern Ethnographic Landscapes: Perspectives from Circumpolar Nations*. Washington, D.C.: Smithsonian Institution Press.

Rossler, M. (2006). "World Heritage cultural landscapes: A UNESCO flagship programme, 1992-2006". *Landscape Research*, 31(4), 333-353.

GUIDELINES AND GUIDEBOOKS

Asian Development Bank (2003). *Environmental Assessment Guidelines*. Available at

www.adb.org/documents/Guidelines/Environmental_Assessment/default.asp

International Finance Corporation (2006). *Guidance Note 7: Indigenous Peoples*. Washington, DC: World Bank Group.

International Finance Corporation (2006). *Guidance Note 8: Cultural Heritage.* Washington, DC: World Bank Group.

Jepsen, D., Joseph, B., McIntosh, B. & B. McKnight (2005). *Mineral Exploration, Mining and Aboriginal Community Engagement: a Guidebook*. Vancouver: BC and Yukon Chamber of Mines.

Mackenzie Valley Environmental Impact Review Board (2006). Raising the Bar for Socio-economic Impact Assessment: Environmental Assessment Practitioner's Workshop, May 2006. Yellowknife: MVEIRB. Available at www.mveirb.nt.ca/upload/ref_library/SEIA_Workshop_Report_May_29_2006.pdf

Northwest Territories Protected Areas Strategy (2005). *Guidelines for Research and Documentation of Cultural Values*. Available at nwtwildlife.com/pas/pdf/Guidelines/GuidelinesCulturalValuesFINALNov05.pdf

Secretariat of the Convention on Biological Diversity (2004). *Akwe: Gon Guidelines on Cultural, Environmental and Social Impact Assessments*. Available at http://www.cbd.int/doc/publications/akwe-brochure-en.pdf

INTANGIBLE CULTURAL IMPACT ASSESSMENT

Albrecht, G. (2006). "Solastalgia". Alternatives Journal, 32:4/5, 34-36.

Appadurai, A. (1991) Global Ethnoscapes: Notes and Queries for a Transnational Anthropology. In, R.G. Fox (ed.) *Recapturing Anthropology: Working in the Present*, pp. 191-210, Santa Fe, NM: School of American Research Press.

Battiste, M. & J.Y. Henderson (2000). *Protecting Indigenous Knowledge and Heritage: A Global Challenge*. Saskatoon: Purich Publishing.

Chandler, M.J. & C.E. Lalonde (2007). "Cultural continuity as a moderator of suicide risk among Canada's First Nations". In Kirmayer, L. & Valaskakis, G. (eds). *The Mental Health of Canadian Aboriginal Peoples: Transformations, Identity and Community.* Vancouver: University of British Columbia Press.

Chandler, M. and C. Lalonde. 2004. Transferring whose knowledge? Exchanging whose best practices? On knowing about indigenous knowledge and aboriginal suicide. In *Aboriginal Policy Research: Setting the agenda for change*, Vol. II, ed. J. White, P. Maxim, and D. Beavon, 111-123. Toronto: Thompson Educational Publishing.

Cruikshank, J. (2005) *Do Glaciers Listen? Local Knowledge, Colonial Encounters, and Social Imagination.* Vancouver: University of British Columbia Press.

Errington, F. and D. Gewertz. 2004. *Yali's Question: Sugar, culture and history.* Chicago: University of Chicago.

Feld, S., and K. H. Basso, eds., (1996) *Senses of Place*. Santa Fe: School of Advanced Research.

Kelly, G.J. & L.G. Steed (2004). "Communities coping with change: a Conceptual Model". *Journal of Community Psychology*, 32(2), 201-216.

King, T.F. (2000). "What should be the 'cultural resources' element of an EIA?" *Environmental Impact Assessment Review*, 20, 5-30.

King, T.F. (1998). "How the archaeologists stole culture: a gap in American environmental impact assessment practice and how to fill it". *Environmental Impact Assessment Review*, 18, 117-133.

Lowenhaupt-Tsing, A. (1993). *In the Realm of the Diamond Queen: Marginality in an Out-of-the-Way Place.* Princeton: Princeton University Press.

MacDonald, A. (2008). "Integrating Cultural Impact Assessment into EIA: Overcoming Common Hurdles". Presentation at IAIA Western and Northern Canada Conference *Cultural Impact Assessment, Beyond the Biophysical,* February 29, 2008, Yellowknife, NWT. Available at http://www.iaiawnc.org/CulturalConf08.html

Nadasdy, P. (2003). Hunters and Bureaucrats: Power, Knowledge, and Aboriginal-State Relations in the Southwest Yukon. Vancouver: UBC Press.

Nuttall, M. (1991) Memoryscape: A Sence of Locality in Northwest Greenland. *North Atlantic Studies* 1(2):39-50.

Robards, M. & L. Alessa (2004). "Timescapes of community resilience and vulnerability in the Circumpolar North". *Arctic*, 57(4), 415-427.

Rumsey, A. & J. Weiner (eds). (2004). *Mining and Indigenous Lifeworlds in Australia and Papua New Guinea*. Oxon, UK: Sean Kingston Publishing.

Scott, C. (1996) Science for the West, Myth for the Rest? The Case of James Bay Cree Knowledge Construction. In *Naked Science: Anthropological Inquiry into Boundaries, Power, and Knowledge*. L. Nader, ed. Pp. 69-86. New York: Routledge.

Trigger, D. (2005). Mining projects in remote Aboriginal Australia: Sites for the articulation and contesting of economic and cultural futures. In *Culture, Economy and Governance in Aboriginal Australia*, D. Austin-Broos and G. MacDonald (eds.), Sydney: Sydney University Press, pp. 41-62.

METHODS

Clark, A.L. & J.C. Clark (1998). An integrated methodology for assessing the social and cultural impact of mining. New York: UNCTAD.

Dalle, S.P., de Blois, S., Caballero, J. & T. Johns (2006). "Integrating analyses of local land-use regulations, cultural perceptions and land-use/land cover data for assessing the success of community-based conservation". *Forest Ecology and Management*, 22, 370-383.

Evans, R. and D. Brereton (2006). *Community Risks and Opportunities: A Site Level Tool*. Brisbane: Centre for Social Responsibility in Mining and the Sustainable Minerals Institute, The University of Queensland, Australia.

First Nations Environmental Assessment Technical Working Group (2004). *First Nations Environmental Assessment Toolkit*. Available at http://www.fneatwg.org/pdf/First Nations EA Toolkit.pdf.

Fischer, M. 2007. Culture and cultural analysis as experimental systems. *Cultural Anthropology*. 22(1): 1-65.

Global Ecovillage Network (year unknown). *Community Sustainability Assessment (CSA)*. Moffat, Colorado: Ecovillage Network of the Americas. Available at http://gen.ecovillage.org/activities/csa/pdf/CSA-English.pdf

Gregory, R, T. McDaniels, D. Fields. 2001. "Decision Aiding, Not Dispute Resolution: Creating Insights through Structured Environmental Decisions." Journal of Policy Analysis and Management, Vol. 20, No. 3, 415–432 (2001).

Howitt, R. (2005). "The importance of process in social impact assessment: Ethics, methods and process for cross-cultural engagement". *Ethics, Place and Environment*, Volume 8, Number 2, pp. 209-221(13)

MMSD North America (2002). Seven Questions to Sustainability: How to Assess the Contribution of Mining and Minerals Activities. Winnipeg: International Institute for Sustainable Development.

Mulvihill, P. and P. Jacobs (1998). "Using scoping as a design process." Environmental Impact Assessment Review, 18: 351-369.

Parlee, B. et al. (2001). Socio-Economic Impact Assessment Toolkit: for Participation Agreement Communities impacted by the Diavik Diamond Mine. Community of Lutsel K'e.See also report of the West Kitikmeot Slave Study at www.wkss.nt.ca/HTML/08_ProjectsReports/PDF/ComBasedMonSlaveGeol.pdf

Sagnia, B.K. (2002). "Mechanisms for Cultural Impact Assessment of Development Programmes and Projects." Presentation at the Third Annual Conference for the International Network for Cultural Diversity: Cape Town, South Africa, 11-13 October, 2002. Available at http://www.incd.net/docs/Sagnia.htm

Stolp, A., Groen, W., van Vliet, J. And F. Vanclay (2002). "Citizen values assessment: incorporating citizens' value judgements in environmental impact assessment". *Impact Assessment and Project Appraisal*, 20(1), 11-23.

Tahltan First Nation and the International Institute for Sustainable Development (2004). Out of Respect: The Tahltan, Mining and the Seven Questions to Sustainability. http://www.iisd.org/pdf/2004/natres_out_of_respect.pdf

Taylor, J. (1999). Aboriginal People in the Kakadu Region: Social Indicators for Impact Assessment. Canberra: The Australian National University: Centre of Aboriginal Economic Policy Research, Working Paper #4/1999.

Tsetta, S., Gibson, G., McDevitt, L. & S. Plotner (2006). "Telling a story of change the Dene way: indicators for monitoring in diamond impacted communities". *Pimatisiwin: A Journal of Aboriginal and Indigenous Community Health*, 3(1), 59-70.

White, J.P., Maxim, P.S. & D. Beavon (eds). (2003). *Aboriginal Conditions: Research as a Foundation for Public Policy.* Vancouver: UBC Press.

Winds and Voices Environmental Services Inc. (2000). *Determining significance of environmental affects: an aboriginal perspective*. Available at http://www.ceaa-acee.gc.ca/015/0002/0003/index e.htm

MITIGATION AND IMPLEMENTATION

Gibson, G. (2007). "Give and take: Adaptation of worksite culture in Canada's diamond mines". Energy and Mines conference, Canadian Institute of Mining and Metallurgy, Montreal, QC, April 29-May 2, 2007.

O'Faircheallaigh, C. (2003) *Implementing Agreements between Indigenous People and Resource Developers in Australia and Canada*, Aboriginal Politics and Public Sector Management Research Paper No 12, Griffith University, Brisbane, 2003. http://www.griffith.edu.au/business/griffith-business-school/pdf/research-paper-2003-implementing-agreements.pdf

O'Faircheallaigh, C. (2000). *Negotiating Major Project Agreements: the "Cape York Model"*. Canberra: Australian Institute of Aboriginal and Torres Strait Islander Studies, Research Discussion Paper #11.

O'Faircheallaigh, C. (2008). "Negotiating cultural heritage? Aboriginal-mining company agreements in Australia". *Development and Change*, 39(1), 25-51.

NON-INDIGENOUS CULTURAL IMPACT ASSESSMENT

Collinson, D.L. (1998). "Shift-ing lives: work-home pressures in the North Sea oil industry". *The Canadian Review of Sociology and Anthropology*, 35, 301-324.

Ingold, Tim (2000) The Perception of the Environment: Essays in Livelihood, Dwelling and Skill. London: Routledge.

Robertson, D. (2006). *Hard as the Rock Itself: Place and Identity in the American Mining Town*. Boulder: University Press of Colorado.

TRADITIONAL KNOWLEDGE

Canadian Environmental Assessment Agency. (year unknown). Considering Aboriginal Traditional Knowledge in Environmental Assessments Conducted Under the Canadian Environmental Assessment Act -- Interim Principles. Available at http://www.ceaa-acee.gc.ca/012/atk_e.htm

Dene Cultural Institute. 1991. Dene Cultural Institute: Guidelines for the Conduct of Participatory Community Research to Document Traditional Ecological Knowledge for the Purpose of Environmental Assessment and Environmental Management. Available at

http://www.wipo.int/export/sites/www/tk/en/folklore/creative_heritage/docs/dci_guidelines.pdf

Mackenzie Valley Environmental Impact Review Board. (2005). *Guidelines for the Incorporation of Traditional Knowledge into the Environmental Impact Assessment Process.* Available at http://www.mveirb.nt.ca/upload/ref_library/MVEIRB_TK_Guide.pdf

Sadler, B., and P. Boothroyd (eds.). (1995). A Background Paper on Traditional Ecological Knowledge and Modern Environmental Assessment. Vancouver: Centre for Human Settlements.

Tobias, T. (2000). Chief Kerry's Moose: A Guide to Land Use and Occupancy Mapping, Research Design and Data Collection. Ecotrust Canada.

Lutsel K'e Dene First Nation, Parlee, Brenda, Basil, Marcel and Casaway, Nancy. June 2001. *Traditional Ecological Knowledge Research in the Kache Tue Study Region Final Report*. Available at www.wkss.nt.ca/HTML/08_ProjectsReports/PDF/TradEcoKacheTueFinal.pdf

Parlee, Brenda for the Lutsel K'e First Nation. May 1997. *Community Based Monitoring in the Slave Geological Province*. Submitted to: The West Kitikmeot Slave Study Society. Available at www.wkss.nt.ca/HTML/08_ProjectsReports/PDF/ComBasedMonSlaveGeol.pdf

Whàehdòô Nàowo Kö Dogrib Treaty 11 Council. March 2001. *Habitat Of Dogrib Traditional Territory: Placenames As Indicators Of Biogeorgraphical Knowledge Final Report*. Available at

http://www.wkss.nt.ca/HTML/08_ProjectsReports/PDF/placenamefinal.pdf

See also the selected traditional knowledge bibliography available from Forest Home at http://www.nafaforestry.org/forest home/knowledge research.html

WEBSITES

Gwich'in Social & Cultural Institute (www.gwichin.ca/Research/research.html)

Lessons from the Land (http://www.lessonsfromtheland.ca)

UNESCO Cultural Landscapes Convention (http://whc.unesco.org/en/culturallandscape/#1)

World Heritage Union (IUCN) Protected Landscapes (http://www.iucn.org/)

European Landscape Convention (http://conventions.coe.int/Treaty/en/Treaties/Html/176.htm)

ICOMOS-Australia "Burra" Charter (http://www.kerrycoco.ie/blasket/burra.htm)

Dene Cultural Institute - http://www.deneculture.org/whoarewe.htm

International Association for Impact Assessment, Western and Northern Canada. Proceedings from "Cultural Impact Assessment: Beyond the Biophysical" conference, February 28-29, 2008. http://www.iaiawnc.org/CulturalConf08.html

This website has a variety of excellent presentations on different facets of cultural impact assessment. Highly recommended!