# **GLOSSARY** OF TERMS Mackenzie Valley Review Board Cultural Impact Assessment Terminology Edition / Tłįcho Norm Intangible Authenticity Customs Mitigation Guideline Culture Kinship Archaeology Ethno-geography

Diverse languages and cultures in the North mean interpreters and translators have an important and challenging job. Whether it is explaining what has been said or what has been written, superior translation and interpretation helps people understand and it is important to good decision-making.

The Mackenzie Valley Environmental Impact Review Board strongly believes by building the capacity of interpreters and translators, communities, industry, government and regulators can be more confident that what is being communicated has been accurately translated.

At the Review Board's interpreter/translator workshops, the participants discuss English words and ways to explain them in their aboriginal language. The result is a glossary of terms, which contains the English concepts and ideas and the aboriginal-language equivalents.

This glossary of terms is the result of the Review Board's fifth translator workshop, which focused on developing cultural impact assessment terminology. The translations included in this glossary may require further revisions depending on how the words are used during interpretation and translation. Because the Review Board has not been able to work with and record each dialect, translators are encouraged to speak to elders and community experts for translations. The glossary provides spaces for interpreters and translators to write in their own translations, correct errors, or add general notes.

This glossary can be downloaded from the Review Board's website, in the reference library, at **reviewboard.ca**.

### Introduction

Thank you to the following interpreters, translators and Elders for their contributions to this insert of terminology:

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Guidelines A document that explains how to do something.	Enihti'e weghà eghàlahoda  Back Translation  Paper, with it, work is done.	Notes:
Cultural Impact Assessment Looking to see if a proposed development	Dè k'e eghalahoda ts'įhንǫ̀ dǫ nàawo ładį ade ha	Notes:
will change a way of life.	Back Translation On land work is done, because of it culture will change.	
Culture A way of life. This includes customs, ideas and traditions that are passed down through generations.	Do nàawo/gonàawo/danı ts'eedá  Back Translation  Dene law/our way/how we live.	Notes:

Culture Holder A person who has culture. e.g.: People of the Sahtu who are from there and practice their way of life.	Whaèhdo/gocho nàawo ts'ıtò <b>Back Translation</b> Ancestors' knowledge holder.	Notes:
Traditional Knowledge Knowledge, skills and beliefs rooted in a traditional way of life.	Whaèhdo/gocho nàawo <b>Back Translation</b> Ancestors' knowledge.	Notes:
Traditional Knowledge Holders People who have knowledge, skills and beliefs rooted in a traditional way of life.	Whaèdo/gocho nàawo ts'ito <b>Back Translation</b> Old timers, ancestors' knowledge holder.	Notes:

Concerns Things that interest people.	Asıı gho nanıgedè <b>Back Translation</b> They are worry about something.	Notes:
Community Engagement Ways used to get communities to pay attention to a project. e.g.: Hosting public meetings, information sessions, going door to door to inform people and get them interested.	Kota goyeti gedi  Back Translation  Community consultation.	Notes:
Heritage A people's history and tradition.	Įįne hoįwo <b>Back Translation</b> Past history.	Notes:

Heritage Value Worth something because of our history and tradition.	Įįne hoįwo wet'aho?a <b>Back Translation</b> Past history is very important.	Notes:
Physical Heritage Resources Things that show our history and tradition. e.g.: Traditional trails, old buildings, spruce root and birch bark baskets, etc.	Dè, wek'e whaèhdo naàwo wegat'i <b>Back Translation</b> On land, ancestors' knowledge, it shows.	Notes:
Place Names Research Looking at traditional names for a place.	Whaèhdo kòk'e wedanata <b>Back Translation</b> Ancestors' sites research.	Notes:

Cultural Landscape Land changed, influenced or given special meaning by people. e.g.: The story of Yamoria, Bear Rock or the Idaa Trail.	Whaèdo k'òk'e e.g.: Mesa Lake, Whaèhdò eto Back Translation Ancestors' landscape site/s.	Notes:
Traditional Use Studies Looking at the way people used to use the land.	Whaèhdo naàwo wedanahot'a <b>Back Translation</b> Traditional knowledge studies.	Notes:
Archaeology Looking for what humans left behind from long ago.  I: The old things can often tell us about the ancient way of life, like how people used to live, hunt, trap, believe, and much more.	Whaèhdoò naàwo goht'o hageta <b>Back Translation</b> Ancestors' artifacts, research.	Notes:

Artifact Something made by humans long ago. e.g.: Old spruce root baskets, old moccasins, stone arrowheads. I: Sometimes we find artifacts at archeological sites, or they are items kept by someone for a very long time.	Whaehdo asıı yagetsı  Back Translation  Ancestors, something they made.	Notes:
Archaeological Resources	Whaèhdo goht'o	Notes:
Things that humans left behind long ago. e.g.: Stone arrowheads, old caches and tent rings.	Back Translation Ancestors' resources.	
Archaeological Sites  Places we look for what humans left behind long ago.  e.g.: Looking at places where people used to gather to see the old stuff left behind, like stone arrowheads, tent rings, and other stone tools. Edahcho, Saoyue, Edaiilla (Scented Grass Hills, Grizzly Bear Mountain and Caribou Point) are examples of archaeological sites.	Whaèhdo kok'e <b>Back Translation</b> Ancestors' sites.	Notes:

Tangible Things that you can touch. e.g.: Artifacts, sewing, spiritual sites, tools for hunting and trapping, old trails are examples of tangible parts of culture that you can see or touch.	Dets'echi ha dìle <b>Back Translation</b> You can touch.	Notes:
Intangible Things that you cannot touch. Instead, these are things that you do or practice. For example, praying and speaking your language are examples of intangible parts of culture.	Asıı dats'echi ha di <b>Back Translation</b> Something, not touch.	Notes:
Linguistic Studies Study of languages.	Yatı kaza wedanahota <b>Back Translation</b> Languages different research.	Notes:

Kinship Family relationships. e.g.: Grandmother, mother, father, brother, sister, cousin, auntie and uncle are examples of people who are family relatives.	Łeht'լ ts'լlլլ <b>Back Translation</b> Family members.	Notes:
Kinship Studies Study of family relationships.	Łeht'į ts'įlįį wedanahota <b>Back Translation</b> Families studies/research.	Notes:
Cultural Networks The way groups work together. In our communities, there are Elders, youth, leaders, etc. How is it that they work together?	[łè do haza łets'adı         Back Translation         Families helping each other.	Notes:

Ethno-Geography	Edanı do dè kaza k'e nade	Notes:
Looking at where people are spread across the land and how they adapted to the environment.  e.g.: The Dene and Inuit people have adapted to their land in different ways.  Dene used to live in teepees and the Inuit used to live in igloos.	Back Translation  How people on different land live.	
Cultural Practices	Done k'ęę ts'eda	Notes:
Things that people do to practice their culture.  e.g.: Speaking your languages and practicing religious ceremonies.	<b>Back Translation</b> Living the ways of the people/traditional lifestyle.	
<b>Cultural Indicators</b> Things that show the way a culture	Weghà, do naàwo ładį at'į wek'èhodzò	Notes:
is changing. e.g.: How much or how often people speak their language is a good indication of how a culture is changing.	<b>Back Translation</b> People's culture is changing which is acknowledge.	

Cultural Maintenance Things we do to practice our culture so that our culture stays strong.  To keep our culture strong, we often speak our language, drum dance and play hand games.	Do nàawo k'ets'edı <b>Back Translation</b> People's traditional way of living/culture ways, we keep.	Notes:
Mitigation  Make bad changes better.  e.g.: When there is not enough caribou, we only hunt the bulls and not the cows.	Nàawo nezį anèts'eh?į <b>Back Translation</b> Making improvement/we make changes for the better.	Notes:
Mitigation Strategies Ways to make bad changes better.	Dani nàawo nezį ats'eajį <b>Back Translation</b> Different ways to make things better.	Notes:

Cultural Transmission The way culture is passed down to future generations.	Įda gogha dǫ nàawo k'ets'edı <b>Back Translation</b> For future, people's way, we keep.	Notes:
Vulnerable Populations People more likely to experience bad changes.	Ek'edı-le sıı akweło wexiidı <b>Back Translation</b> Helpless person/s, first will be affected or impact.	Notes:
Limits of Acceptable Change The most that something can change before it is no longer pleasing. e.g.: Adding a boardwalk to a traditional trail for easier walking is acceptable, but turning the trail into a paved road would no longer acceptable.	Dagocho gots'ò asıı ładı ade ha dìle  Back Translation  How big, some change can happen.	Notes:

Sense of Place Knowing that a certain place is special.	Dè sìdı wek'ehodzo  Back Translation  Land special is known.	Notes:
<b>Oral History</b> History told through oral tradition.	Yatı t'a ełexègots'edo <b>Back Translation</b> With word we communicate together.	Notes:
Cross-Cultural Awareness Training (Cultural Sensitivity Training) Classes to learn about aboriginal people and culture.	Done naawo/done sołi ghagoto <b>Back Translation</b> Dene law/aboriginal people training.	Notes:

Inter-Generational Relations Relationships between people of different ages. Like, how do youth and elders get along? e.g.: How or why a 20 year old interacts with a 50 or an 80 year old. Perhaps they have a friendship, or they are a parent or grandparent.	Cheko gọò, ọhda ełexè eghalageda <b>Back Translation</b> Youth, elders working together.	Notes:
Valued Component Parts that are important and worth something.	Monda zo wet'ara  Back Translation  Some of it, important.	Notes:
Authenticity An object, activity or event that is real or true to the culture it comes from. e.g.: Some people may believe that the story of Yamoria (Hácho) is a myth or a legend, but most Dene believe that it is a true story.	Deèdlį  Back Translation  Authentic.	Notes:

Intellectual Property Knowledge that belongs to a person or a group.	Naàwo xàrè done ts'o eli Back Translation Real knowledge belonging to someone.	Notes:
Greenfield Development  Development happening in a place that has never been touched before.	Dè wegoo k'e eghàlahoda <b>Back Translation</b> On new land, they are working on it.	Notes:
Brownfield Development  Development happening in a place that already has other projects that have happened there before.	Dè k'e eghalagıdà, wezots'ò ıła eghalageda ha <b>Back Translation</b> On land, they worked, further more, they will continue to work.	Notes:

Customs  The way a community feels people should behave.  e.g.: Shaking hands when you first meet someone is a sign of respect.	Done naawo k'êê  Back Translation  Dene law, Dene way.	Notes:
Norm The usual or normal thing.	Hagot'eh <b>Back Translation</b> As it is.	Notes:
Use Value Judging how much something is worth based on how much we use it. e.g.: We like trees because they can be used as firewood.	Wet'ahots'eehaa/asii gogha wet'aaa <b>Back Translation</b> We depend on it/important to us.	Notes:

Bequest Value Something natural that is worth preserving to pass on to future generations. e.g.: We want to save the forest so that our children can also benefit from it.	Asıı wek'e nets'ee?à ilda gogha lida gogha asıı wek'e ts'edi  Back Translation  Something we preserve for the future.  Future, for something we keep.	Notes:
Existence Value  Something that we value because it exists.  e.g.: We like the forest because it is there and nice to have around.	Asìı wela wet'ara <b>Back Translation</b> Something that exist, important for us.	Notes:
Limits of Manageable Change The most that something can change before it is no longer fixable, or before we can no longer "handle" it.	Dagoicho ts'o asii weghalaeda ha dìle  Back Translation  To what extent can development continue.	Notes:

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Culture

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