GLOSSARY OF TERMS Mackenzie Valley Review Board Cultural Impact Assessment Terminology Edition / Weledeh Norm Intangible Authenticity Customs Mitigation Guideline Culture Kinship Archaeology Ethno-geography

Diverse languages and cultures in the North mean interpreters and translators have an important and challenging job. Whether it is explaining what has been said or what has been written, superior translation and interpretation helps people understand and it is important to good decision-making.

The Mackenzie Valley Environmental Impact Review Board strongly believes by building the capacity of interpreters and translators, communities, industry, government and regulators can be more confident that what is being communicated has been accurately translated.

At the Review Board's interpreter/translator workshops, the participants discuss English words and ways to explain them in their aboriginal language. The result is a glossary of terms, which contains the English concepts and ideas and the aboriginal-language equivalents.

This glossary of terms is the result of the Review Board's fifth translator workshop, which focused on developing cultural impact assessment terminology. The translations included in this glossary may require further revisions depending on how the words are used during interpretation and translation. Because the Review Board has not been able to work with and record each dialect, translators are encouraged to speak to elders and community experts for translations. The glossary provides spaces for interpreters and translators to write in their own translations, correct errors, or add general notes.

This glossary can be downloaded from the Review Board's website, in the reference library, at **reviewboard.ca**.

Introduction

Thank you to the following interpreters, translators and Elders for their contributions to this insert of terminology:

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Guidelines A document that explains how to do something.	Weghàà eghàlats'eda Back Translation We work according to it.	Notes:
Cultural Impact Assessment Looking to see if a proposed development will change a way of life.	Ahsį gonàowo wexidi ha wek'ahotah	Notes:
	Back Translation Assessing whether it will affect our way of life.	
Culture A way of life. This includes customs, ideas and traditions that are passed down through generations.	Gonàowo Whàedo wenàowó	Notes:
	Back Translation Our way of life. Ancestors' way of life.	

Culture Holder A person who has culture. e.g.: People of the Sahtu who are from there and practice their way of life.	Done nàowo y litò Back Translation Person who holds our culture.	Notes:
Traditional Knowledge Knowledge, skills and beliefs rooted in a traditional way of life.	Whàedo nàowo Back Translation Ancestors' knowledge.	Notes:
Traditional Knowledge Holders People who have knowledge, skills and beliefs rooted in a traditional way of life.	Whàedo nàowo yııtò Back Translation Person who knows the ancestors' way of life.	Notes:

Concerns	Nànìets'edè	Notes:
Things that interest people.	Back Translation Worrying about it.	
Community Engagement	Yatı ełeghààge?à	Notes:
Ways used to get communities to pay attention to a project. e.g.: Hosting public meetings, information sessions, going door to door to inform people and get them interested.	Back Translation Exchanging words.	
Heritage	Whàedo nàowo	Notes:
A people's history and tradition.	Back Translation Traditional ways.	

Heritage Value Worth something because of our history and tradition.	Gowhàedo willa wet'ara Back Translation Person who holds our culture.	Notes:
Physical Heritage Resources Things that show our history and tradition. e.g.: Traditional trails, old buildings, spruce root and birch bark baskets, etc.	Weghà gonàowo wegaht'î Back Translation By it our culture shows or is evident.	Notes:
Place Names Research Looking at traditional names for a place.	Ndè w _[izi gòts'ihaa Back Translation Finding names for the land.	Notes:

Cultural Landscape Land changed, influenced or given special meaning by people. e.g.: The story of Yamoria, Bear Rock or the Idaa Trail.	Whàedo k'è Kò k'è Back Translation Our ancestral ways. Historic sites.	Notes:
Traditional Use Studies Looking at the way people used to	Edàanì gowhàedo ndè k'e gilndà wek'e ts'aadè	Notes:
use the land.	Back Translation How our ancestors used the land and we are still practicing it.	
Archaeology	Whàedo goht'o hàgeeta	Notes:
Looking for what humans left behind from long ago. I: The old things can often tell us about the ancient way of life, like how people used to live, hunt, trap, believe, and much more.	Back Translation Looking for ancestral items.	

Artifact Something made by humans long ago. e.g.: Old spruce root baskets, old moccasins, stone arrowheads. I: Sometimes we find artifacts at archeological sites, or they are items kept by someone for a very long time.	Whàedo goht'o hoòli Back Translation Items made by ancestors.	Notes:
Archaeological Resources Things that humans left behind long ago. e.g.: Stone arrowheads, old caches and tent rings.	Whàedo goht'o aìla Back Translation	Notes:
	Ancestral items left behind.	
Archaeological Sites	Whàedo goht'o whela k'è	Notes:
Places we look for what humans left behind long ago. e.g.: Looking at places where people used to gather to see the old stuff left behind, like stone arrowheads, tent rings, and other stone tools. Edahcho, Saoyue, Edaiilla (Scented Grass Hills, Grizzly Bear Mountain and Caribou Point) are examples of archaeological sites.	Back Translation Place where ancestral items are located/situated.	

Tangible Things that you can touch. e.g.: Artifacts, sewing, spiritual sites, tools for hunting and trapping, old trails are examples of tangible parts of culture that you can see or touch.	Weghats'enda xè dats'echi Back Translation We can see it and touch it.	Notes:
Intangible Things that you cannot touch. Instead, these are things that you do or practice. For example, praying and speaking your language are example of intangible parts of culture.	Weghàts'enda xè dats'echi ha dìì Back Translation We cannot see it and touch it.	Notes:
Linguistic Studies Study of languages.	Yatı wedànàts'eta Back Translation We study language(s).	Notes:

Kinship Family relationships. e.g.: Grandmother, mother, father, brother, sister, cousin, auntie and uncle are example of people who are family relatives.	Xà gòet'įį Golahko Back Translation Family relationships. Close relatives.	Notes:
Kinship Studies Study of family relationships.	Xà gòet' _[] wedànàts'eta Back Translation We study family relationships.	Notes:
Cultural Networks The way groups work together. In our communities, there are Elders, youth, leaders, etc. How is it that they work together?	Gonàowo t'à ełexè eghàlats'eda Back Translation According to our culture we work together.	Notes:

Ethno-Geography	Edàanì dọne ndè kàza k'e nàg _l [dè	Notes:
Looking at where people are spread across the land and how they adapted to the environment. e.g.: The Dene and Inuit people have adapted to their land in different ways. Dene used to live in teepees and the Inuit used to live in igloos.	Back Translation How people lived on different types of land.	
Cultural Practices	Done nàowo k'è ets'eènda	Notes:
Things that people do to practice their culture. e.g.: Speaking your languages and practicing religious ceremonies.	Back Translation Living by our way of life.	
Cultural Indicators Things that show the way a culture is changing. e.g.: How much or how often people speak their language is a good indication of how a culture is changing.	Wet'à gonàowo eładį adade wek'èts'ezhǫ	Notes:
	Back Translation By it we know our culture is changing.	

Cultural Maintenance Things we do to practice our culture so that our culture stays strong. To keep our culture strong, we often speak our language, drum dance and play hand games.	Wet'à gonàowo nàtso Back Translation By it our culture is strong.	Notes:
Mitigation Make bad changes better. e.g.: When there is not enough caribou, we only hunt the bulls and not the cows.	Senàts'ehɔį Back Translation Making it better.	Notes:
Mitigation Strategies Ways to make bad changes better.	Eyıt'à senàts'eh2į Back Translation By it we make it better.	Notes:

Cultural Transmission The way culture is passed down to future generations.	Edàanì ełek'èts'eedè nàowo hałets'eetǫ	Notes:
	Back Translation How we teach each other culture through the cycle of life.	
Vulnerable Populations People more likely to experience bad changes.	Ek'edı-le sıı akwełò wexiidı ha Back Translation The weakest ones are affected first.	Notes:
Limits of Acceptable Change The most that something can change before it is no longer pleasing. e.g.: Adding a boardwalk to a traditional trail for easier walking is acceptable, but turning the trail into a paved road would no longer acceptable.	[ka whiì-le wekwe Nezį-le ade kwe Done hòt'a gigha nezį-le Back Translation Before it's too late. Before it gets bad. People are no longer happy about it.	Notes:

Sense of Place Knowing that a certain place is special.	Gokò/gonêè lanì ts'įwo Back Translation We consider it like our home/land.	Notes:
Oral History History told through oral tradition.	Gowhàedo wegondı Back Translation Ancestors' stories.	Notes:
Cross-Cultural Awareness Training (Cultural Sensitivity Training) Classes to learn about aboriginal people and culture.	Done nàowo gho hoghàgoto Back Translation Culture is being taught to us.	Notes:

Inter-Generational Relations Relationships between people of different ages. Like, how do youth and elders get along? e.g.: How or why a 20 year old interacts with a 50 or an 80 year old. Perhaps they have a friendship, or they are a parent or grandparent.	Done gighoò kara ełexè eghàlagide Back Translation People of different ages working together.	Notes:
Valued Component Parts that are important and worth something.	Asìi kaza gogha wet'azà Back Translation Different things that are worth something/valuable to us.	Notes:
Authenticity An object, activity or event that is real or true to the culture it comes from. e.g.: Some people may believe that the story of Yamoria (Hácho) is a myth or a legend, but most Dene believe that it is a true story.	Ehkw'ı axodı Xàrè Back Translation It is said to be true or real. For real/authentic.	Notes:

Intellectual Property Knowledge that belongs to a person or a group.	Asìı xàrè dọne ts'o elį Xàrè dọne ts'o	Notes:
	Back Translation Something real/authentic belonging to someone. Real/authentic/original.	
Greenfield Development Development happening in a place that has never been touched before.	Ndè wegòò k'e eghàlahòda	Notes:
	Back Translation Developing on new land.	
Brownfield Development Development happening in a place that already has other projects that have happened there before.	Ndè k'e eghàgìde k'e weè?ǫ̀ ts'ǫ̀ nàgehtsįa	Notes:
	Back Translation Will add to the development.	

Customs The way a community feels people should behave. e.g.: Shaking hands when you first meet someone is a sign of respect.	Gonàowo Back Translation Our way of life.	Notes:
Norm The usual or normal thing.	Ats'o hani hats'ehal Hagoht'e Back Translation	Notes:
	Always doing it in that way. That's the way it is.	
Use Value Judging how much something is worth based on how much we use it. e.g.: We like trees because they can be used as firewood.	Asìı gogha wet'arà Wet'ahots'eèhrà	Notes:
	Back Translation Something that is important/valuable to us. We depend on it.	

Bequest Value Something natural that is worth preserving to pass on to future generations. e.g.: We want to save the forest so that our children can also benefit from it.	Wet'arà t'à gokè gidânèts'erà Back Translation Because it is important we leave it for our children.	Notes:
Existence Value Something that we value because it exists. e.g.: We like the forest because it is there and nice to have around.	Asìı gòhłı sıı gogha wet'arà Back Translation Something that exists is important to us.	Notes:

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